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SERIES TICKETS

(does not include Chapin Memorial Concert)

General Admission - \$60

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SINGLE TICKETS

(except for Chapin Memorial Concert)

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THE 16TH ANNUAL NORTH CAROLINA

International **Jazz** *Festival*

AT DUKE UNIVERSITY

representing Italy and Monaco

in honor of Sonny Rollins
Paul Jeffrey, director
with the Duke Jazz Ensemble

SPRING 1999

Baldwin Auditorium

Friday, January 29, 1999

Friday, February 12, 1999

Friday, February 26, 1999

Friday, March 26, 1999

Friday, April 9, 1999

Friday, April 23, 1999

TWA The most comfortable way to fly

Duke University
Department of Music Jazz Studies Program
City of Durham

Friday, February 12, 1999

8:00 p.m., Baldwin Auditorium

**Ralph Peterson, drum and trumpet
and the Duke Jazz Ensemble**



Drummer and Trumpeter, Ralph Peterson, has established himself as one of the most insightful and creative minds in modern Jazz. Hailing from Pleasantville, New Jersey, Peterson began playing and studying the drums at the age of three, and by the age of seven he had learned to read music and taken up the trumpet. In the 1980 he was accepted into the Jazz Studies Program at Rutgers University, where he completed a course of musical study under the tutelage of Paul Jeffrey, Kenny Barron, and Michael Carvin. Known for his insurmountable musical drive and his pure talent, Peterson went on to play opposite the legendary Art Blakey, in a two-drummer big band. He quickly became an active member of the jazz elite, performing and recording with Jon Faddis, Walter Davis Jr., David Murray, Stanley Turrentine, and Terence Blanchard to name a few. Peterson was also a member of the late, great Betty Carter Trio. Currently, he can be heard with his Fo'tet on the Evidence Label, as well as with the Bobby Watson Quartet, and the Michael Brecker Quartet.

Friday, February 26, 1999

8:00 p.m., Baldwin Auditorium

**Ray Mantilla, percussion
and the Duke Jazz Ensemble**



Hailing from New York City, veteran percussionist Ray Mantilla has backed popular artists such as Eartha Kitt, played in numerous bands, and toured and recorded with Max Roach, Herbie Mann, and Al Cohn. From 1963-69 he lived in Puerto Rico, where he led his own Latin Band. In 1970 he was a founding member of Max Roach's M'Boom Percussion band. Also during the 1970's Mantilla spent two years touring with Art Blakey, and performed and recorded with Gato Barbieri, Don Pullen, Joe Farrell, Charles Mingus, Walter Bishop Jr., M'Boom, and Morgan King. In 1979 Mantilla formed his own group, Space Station, a band that performs mostly original music, blending Latin rhythms with bebop in a seamless, impressionistic approach. Mantilla's works can be heard on the Red Records Label out of Italy. He is currently touring and playing with many of the jazz legends, as well as his own band, Space Station, featuring such guests artists as Joe Chambers, Charles Fambrough, and Bobby Watson.

Friday, March 26, 1999

8:00 p.m., Baldwin Auditorium

**Michael Mossman, trumpet
and the Duke Jazz Ensemble**



Philadelphia born trumpeter, trombonist and composer Michael Philip Mossman has been active on the international scene since the age of 17. He has established himself as a highly visible element of the music industry by capitalizing on the opportunities to play, tour, and record with a who's who of the jazz genre. A National Merit Scholar, Michael graduated cum laude from Oberlin College and Oberlin Conservatory with degrees in Sociology/Anthropology as well as Orchestral Trumpet and Jazz composition. He studied with Vincent Cichowicz of the Chicago Symphony before moving to New York. He then completed his Master's degree at Rutgers University and studied film scoring with Don Sebesky. Following stints as lead trumpet with the Machito Orchestra, Toshiko Akiyoshi, and with the Lionel Hampton Orchestra, Michael became the musical director of Blue Note Record's group, out of blue (OTB). He has since gone on to record and tour with Horace Silver, Dizzy Gillespie, Art Blakey, Joe Henderson, Slide Hampton, Anthony Braxton, Benny Carter, and the Count Basie Orchestra.

Friday, April 9, 1999

8:00 p.m., Baldwin Auditorium

**Kiane Zawadi, trombone and euphonium
with Italian All Stars*
and the Duke Jazz Ensemble**



Born in Detroit, Michigan, trombonist and euphonium player, Kiane Zawadi, played his first professional job with the legendary Barry Harris. He went on to work with Sonny Stitt, Art Blakey, Yusef Lateef, and after making New York his permanent home, he began touring and recording with Illinois Jacquet, Slide Hampton, Frank Foster, James Moody and Hank Mobley. Zawadi is known and respected in the musical world as a multi-dimensional, consummate musician. He has played in the orchestras for several large Broadway productions, toured and recorded with the truly elite of the jazz genre, played in many of the most famous and respected big bands, performed for motion picture productions, and established himself as a respected and innovative instructor, teaching brass for the Jazzmobile, the NYC Housing Authority After School/Summer Arts Program, and at the prestigious New School Jazz Studies Program, at the New School of Music in New York. He currently resides in Brooklyn, New York, where he continues

to teach, record, and play as one of the most highly touted and respected free-lance musicians on the international scene.

Italian All Stars: Mimmo Cafiero, percussion, Riccardo Zegna, piano, and Giampaolo Casati, trumpet.*

Friday, April 23, 1999

8:00 p.m., Baldwin Auditorium

Joe Chambers, drums

with Italian All Stars*

and the Duke Jazz Ensemble



A member of the 1960's fraternity that recorded some of Blue Note Records' greatest music, drummer Joe Chambers, can lay claim to a place alongside such innovative artists as Freddie Hubbard, Wayne Shorter, McCoy Tyner, and Bobby Hutcherson. Chambers' intense drumming,

a trademark blend of cymbal-driven forward motion, deep rhythmic continuity, and explosive creativity, graced many landmark albums which fostered one of the most fertile eras in recent jazz memory. Chambers' legacy is not only as drummer extraordinaire. A conservatory trained musician, Chambers' compositions have been covered by Hutcherson, Hubbard, and M'Boom. More recently, following a handful of fine solo recordings, Chambers scored soundtracks for several Spike Lee films, including *Mo' Better Blues*. His most recent projects include his work as the leader of The Jazz Connection, and his newest album *Mirrors*, which marks Joe Chambers' return to the Blue Note fold. Including compositions both old and new, the album spotlights Joe Chambers as not only a highly influential drummer, but as a composer with a special touch. *Mirrors'* lineup of artists reflects Chambers' past and present with artists such as Vincent Herring, Eddie Henderson, Mulgrew Miller, and Ira Coleman.

Italian All Stars: Pietro Tonolo, saxophone, Marcello Tonolo, piano, Paolo Pellegatti, drums.*

Special Concert

THOMAS CHAPIN MEMORIAL CONCERT



Friday, January 29, 1999

8:00 p.m., Baldwin Auditorium

Thomas Chapin was a highly creative saxophonist and flutist who in a career that was all too brief, made a huge contribution to Jazz. He was on the threshold of writing another page in the development of this art form. His music will live on and be studied by the next generation.

PARTICIPATING ARTISTS

Todd Bashore, alto saxophone, currently working with Charlie Persip Orchestra

Andrew Beals, alto saxophone currently with organist Jack McDuff.

Adam Brenner, tenor and alto saxophone, formerly with The Lionel Hampton Orchestra and George Coleman.

Jeb Patton, piano, currently with The Heath Brothers.

David Schumacher, baritone and tenor saxophone, currently with The Thelonious Monk Jr. Big Band and The Harry Connick Orchestra.

Jerry Weldon, tenor saxophone, currently with The Al Grey Quintet, The Harry Connick Orchestra, The Lionel Hampton Orchestra, and The Hard Bop Quintet.

Mario Pavone, bass, formerly with Thomas Chapin.

Sam Turner, percussion, formerly with Thomas Chapin and Lionel Hampton.

Steve Johns, drums, formerly with Thomas Chapin, currently with Billy Taylor.

Saul Rubin, guitar, formerly with Thomas Chapin..
with the Duke Jazz Ensemble

SINGLE TICKETS:

General admission - \$20; Students \$15

Italian All Stars

Mimmo Cafiero, drums and percussion

Mimmo Cafiero was born in Palermo and is Sicilian. He is one of the main organizers of the Sicilian Jazz scene. He has performed with Archie Schepp, Curtis Fuller, John Faddis, Toshiko Akiyoshi, Ray Mantilla, Stefano d'Anna, Valery Ponomarev, Steve Grossman, and Orchestra Jazz Siciliana. His recordings include Mimmo Cafiero Quintet, Static Energy, with Maruizio Caldura. He is the organizer of the Carini Jazz Festival in Carina near Palermo, which is one of the largest jazz festivals in southern Italy. He also has a jazz school in Palermo.

Giampaolo Casati, trumpet

Giampaolo Casati was born in Genoa and studied at the Conservatory of Music there. He has played throughout Italy as well as in Switzerland, France, Germany, Romania, Holland, Belgium, the Czech Republic, China and Japan as well as the USA in New York and North Carolina. He plays both traditional and modern jazz and has collaborated with Joe Newman, Bob Wilber, Ralph Sutton, George Masso, Ernie Wilkin, Jimmy Cobb, Ben Riley, Clifford Jordan, Lee Konitz, Ralph Moore, Steve Lacy, Billy Cobham, Natalie Cole and Toquino.

Paolo Pellegatti, drums

Paolo Pellegatti is a graduate of the prestigious Berklee School of Music. He is one of the leading drummers in Italy, and runs a jazz music school in Milano. He has performed with Lee Konitz, Chet Baker, Maurizio Caldura, Roberto Rossi, and The Keptorchestra. He has recorded with Joe Lavano, Maurizio Caldura, and Marco Tamburini.

Marcello Tonolo, piano arranger and composer

Marcello grew up in Mirano near Venice. He, like his brother, started listening to jazz and decided that he wanted to be a jazz musician. He formed a band with his brother and played in Venice, Bologna, and Milano. He formed an association with Rivera Jazz in the city of Dolo. In 1989 he was the co-founder, with saxophonist Maurizio Caldura, of the Scuola di Jazz di Thelonious Monk. He also founded a jazz orchestra with his brother, The Keptorchestra. He has played with Curtis Fuller, Sal Nistico, Joe Lovano, Chet Baker, and Lee Konitz.

Pietro Tonolo, tenor, soprano, and alto sax

Pietro grew up in Mirano near Venice; he started on violin at an early age, but after hearing jazz music on recordings, decided that he wanted to be a jazz musician. He has played with Gil Evans, Lee Konitz, Chet Baker, and Joe Lovano. He recorded at Duke University in 1987. A few of his recent recordings include Simbiosi, and a solo album entitled Monologues. He is one of the best tenor saxophonists in Europe.

Riccardo Zegna, piano

Ricardo Zenga was born in Savona, Italy. He studied piano and art at an early age. He also became aware of the music of Thelonious Monk. Mr. Zenga became one of the leading Italian pianists to interpret Monk's music. He has a big band in Savona and Genoa dedicated to playing his original music. He also teaches piano and composition at the Sienna Jazz Conservatory, one of the most famous jazz schools in Italy. He has recorded with Joe Lavano, James Moody, Piero Odoricci, Chet Baker, and Danila Satragno, and just recorded a solo album of his original compositions.

In honor of **SONNY ROLLINS** tenor saxophonist



Sonny Rollins has often been called the greatest living tenor saxophonist. He received a Grammy nomination for his score for the popular film *Alfie*. Among other achievements are Rollins's own mastery and integration of styles from every corner of jazz—and then some. From the speed and accuracy of bebop, through lush, romantic balladry, into lively dance rhythms, and out by way of startling melodic and harmonic inventions, Rollins has time and again proven himself to be one of the most consistently innovative artists in modern music.

Since the 1950s Rollins has appeared with such jazz greats as Bud Powell, Fats Navarro, Miles Davis, Charlie Parker, and Thelonious Monk. He has recorded extensively and performed internationally as well as appeared in a recent performance in Carnegie Hall.